



*ocean.*

omnibus theatre  
20 november

## **THE PROGRAMME**

### **STOPCOCK**

by Christine Robertson

dir. Rebekah Murrell

featuring Davina Cole, Anyebe Godwin and Nyla Levy

*Stopcock* is a short sex comedy inspired by the writer's experience of vaginismus.

### **THE MUTANT LEMON**

Music by Robbie White and Stephen Redwood

Lyrics by Ellen O'Connor and Iskandar Sharazuddin

featuring Asha Cluer, Ellen O'Connor, Robbie White and Stephen Redwood

*The Mutant Lemon* is the story of a Cumbrian farmer called Anne, to whom tradition and family are everything. It is a musical about how she faces up to the curve ball life throws her when her farm is sold out from under her and a large, sentient lemon begins to terrorise her neighbourhood. Tonight the creative team presents four songs from the first act of this new project.

### **QUEEN**

Written and performed by Emma James

From the artist: "The poem is written about my father who is from New Zealand and the family tree I requested he send me this year. My mother is English and brought me up single-handed. This poem is an exploration of what the family tree means to me."

## **OBSERVATIONAL OUTLOOKS THROUGH THE DNA OF ATUA TAGALOA**

By Rosanna Raymond

featuring Lianne Unasa and Jo Walsh

Duality is a central theme to this work. 'Observational Outlooks Through the DNA of Atua Tagaloa' is about the body as a vessel for the ancestor and our connection to the VA (time and space), through the ocean.

The performers, Lianne Unasa and Jo Walsh, each represent an aspect of Rosanna Raymond's mixed Samoan Maori heritage and are connected to her influence and formation of two Pacific collectives in London - SaVAge K'lub and GAFA Arts Collective (GAC).

## **BREATHING BONES**

by Sylvia Lim and Chan Sze-Wei

featuring Thomas Gimson soprano saxophone

Nicholas Hann alto saxophone

and Stacey Newlin bassoon

*Breathing bones* explores the physicality of coral bleaching - its underlying violence and the stark whiteness of an organism on the edge of life, with its skeleton exposed. It investigates the visceral vulnerability of an ecosystem through musical textures and the sensations of our own bodily systems and rhythms.

## **GOTHIC** for 8 solo strings

by Liza Lim

performed by Ruthless Jabiru

Conductor: Kelly Lovelady

Violins: Belinda Macfarlane, Natalee Jeremic, Pei Ann Yeoh

Violas: Morgan Goff, Cameron Campbell

Cellos: Coral Lancaster, Talulah Yunkers

Bass: Adam Storey

This performance of *Gothic* is an imagined study in Pacifism and carriage.

## Producer

Jules Orcullo

## Director and company manager

Rowan Beggs

## Assistant producer

Tim Hofmeier

## Graphic designer

Samara Jundi

Next in the series...

### **ancestors.**

Theatre Deli, Broadgate

Saturday 2 December

Meet, mingle and be merry – featuring short performances by friends of The Joy Offensive.

Our thanks to ...

Omnibus Theatre, Hannah Abraham, Marietta Bautista, Nadine Barr, Rowan Beggs, Julian Bruton, Vera Chok, Theatre Delicatessen, Kai Eng, Digna Gamez, Hannah Greenstreet, Yuki Iwama, Naomi Joseph, Samara Jundi, Felicia Lim, Marie McCarthy, Lucinda McLean-Bibby, Paul Micah, Joana Nastari, Rachel O'Regan, Evelyn Orcullo, Felix Orcullo, Ainslie Ryan, Bailey Ryan, Iskandar Sharazuddin, Arianne Virata, Liberato Virata, Celine Virata, Bon Virata, Jean Virata-Laoag, Jenky Virata, Joyce Virata, Adrian Virata, Gabriel Virata, Michael Walling, Connor Wan.

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